PHANTASIESTÜCKE

FÜR DAS

Pianoforte

MISS

ANNA ROBENA LAIDLAV

zugeeiguet

von

ROBERT SCHUMANN.

Op. 12.

1ste Heft. Des Abends. Aufschwung. Warum? Grillen.
2te Heft. In der Nacht. Fabel. Traumeswirren. Ende vom Lied.

Heft I. *Pr. Mk. 2.50.*

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Paris, J. Maho.

Eingetragen in das Vereinsarchiv.

5835.

EM. WETZLER
KUNST- & MUSIKALIENHANDLUNG
WIEN
Kärntnerring 11.

DES ABENDS.

Sehr innig zu spielen.

Robert Schumann. Op. 12.

p

Pedal.

p

rit.

Pedal.

Stich und Druck von Breitkopf & Härtel in Leipzig.

5835 a

p

rit.

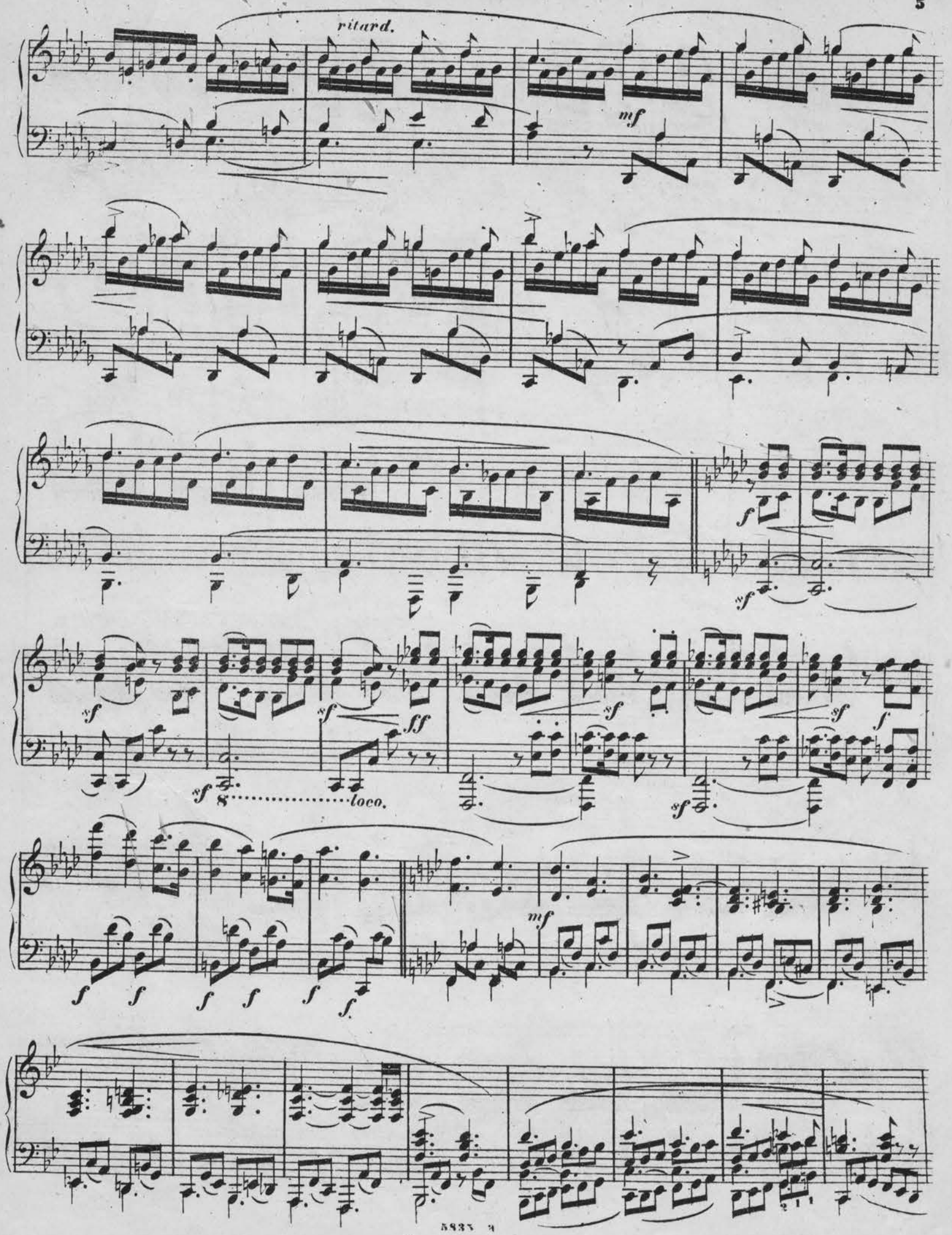
Pedal.

rit.

Sehr rasch.

Pedal.

8 ..... *loco.*


ritard.
mf
f
sf
ff
8
loco.
mf

mf

ritard.

sf

scherz.

sf

sf

sf

sf

ritard.

Pedal.

mf

p

sf *ff* *sf* *Pedal.*

sf *sf* *f* *sf* *f* *f*

p

pp

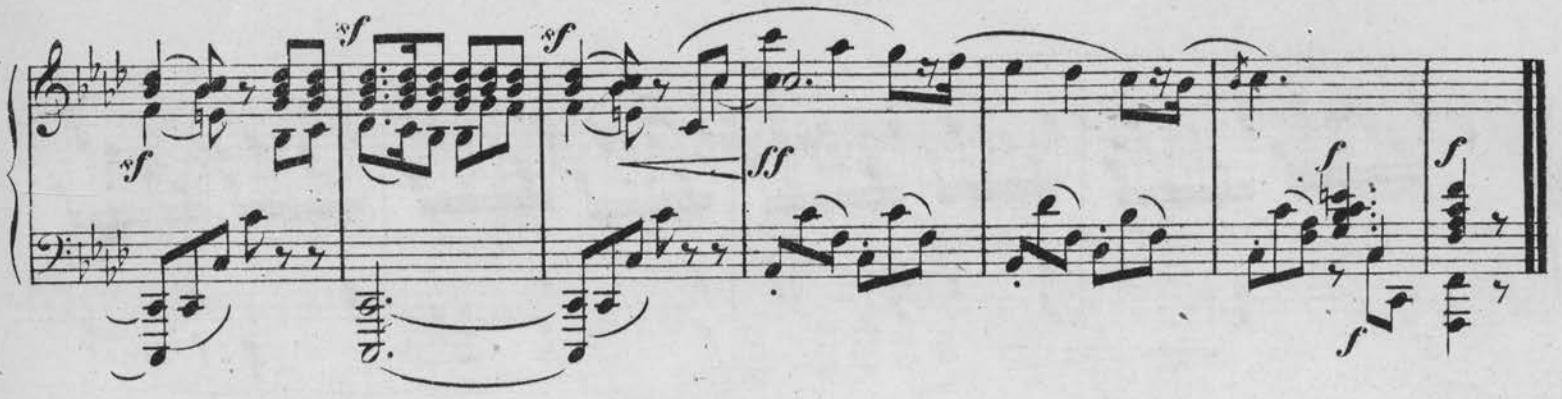
ritard.

mf

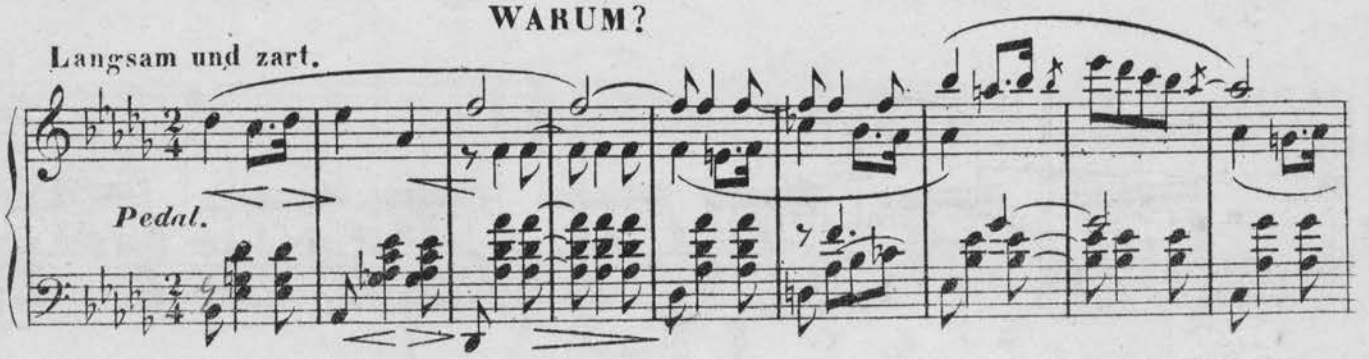
ff

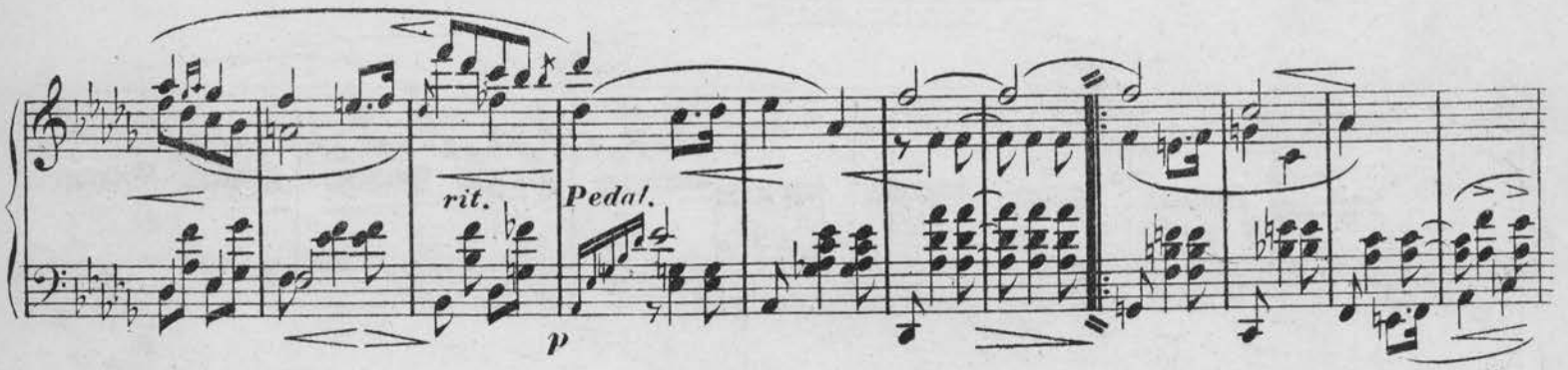
sf

sf

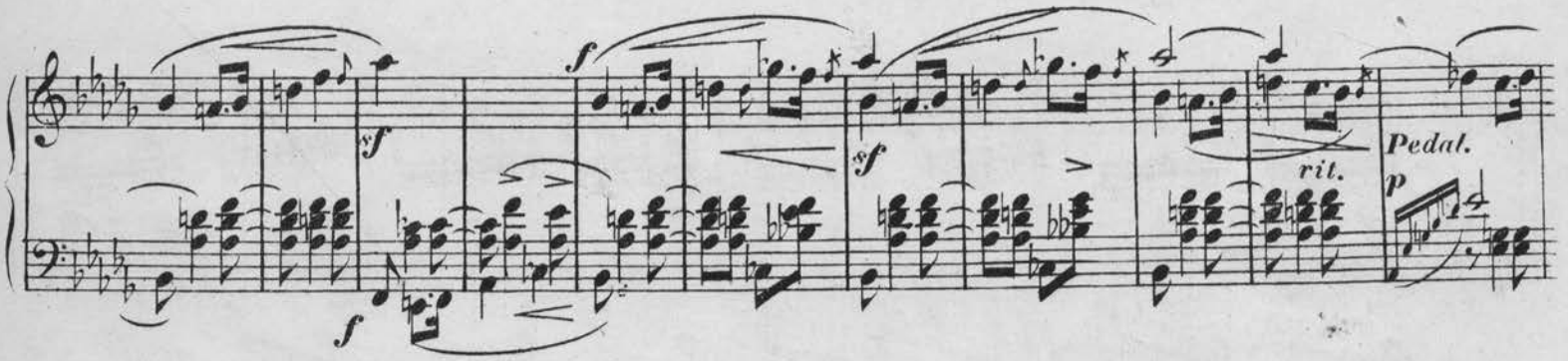


WARUM?

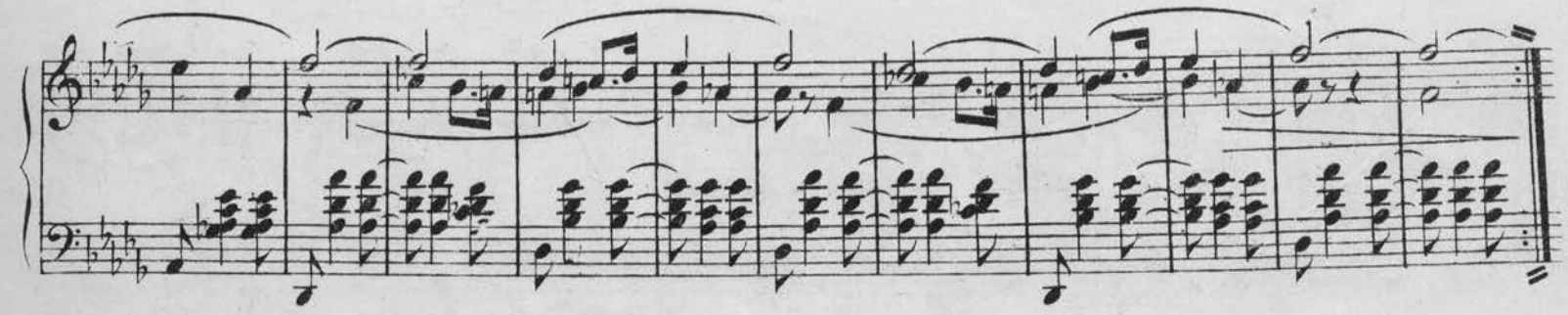




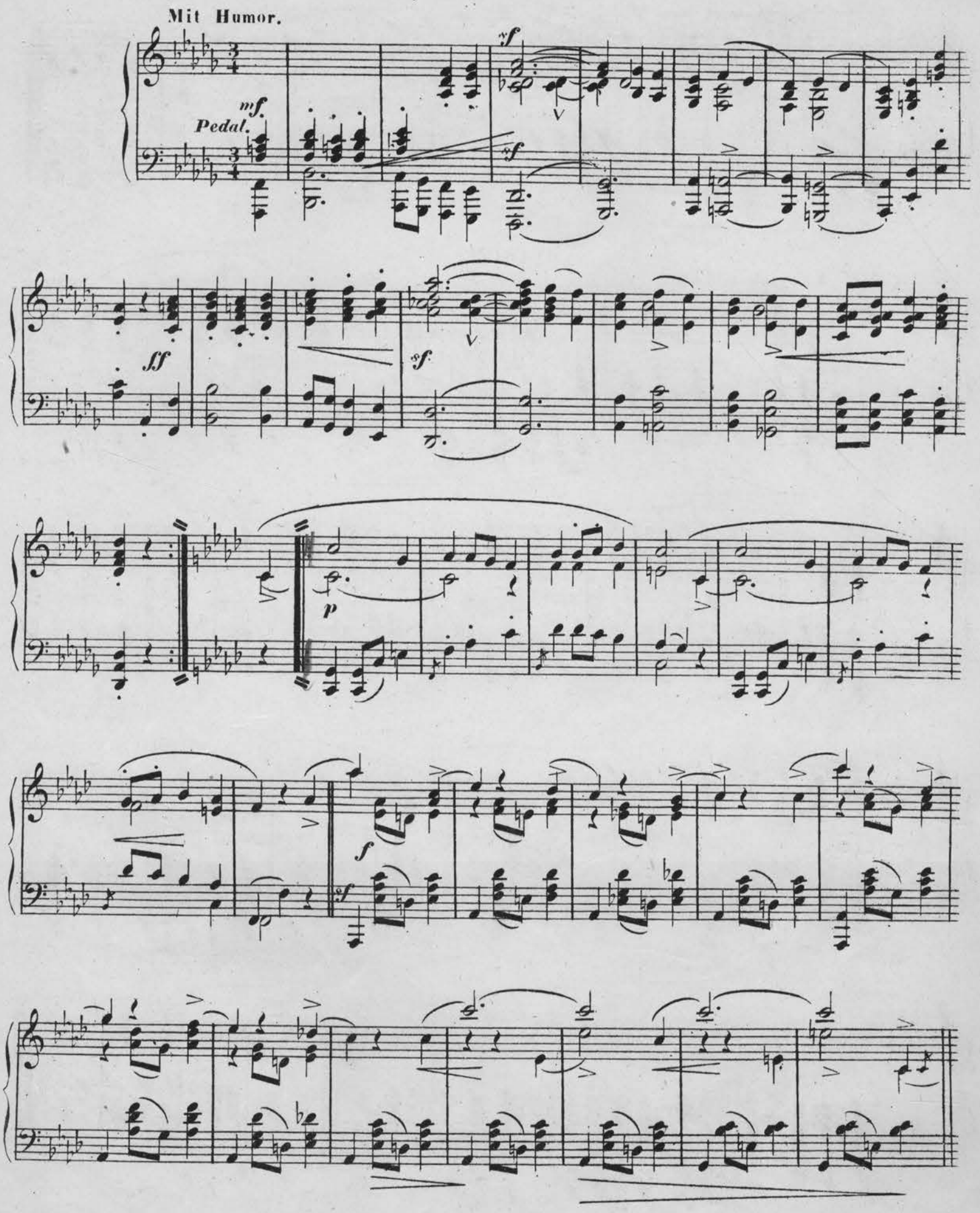
Rechte Hand.



Rechte Hand.



GRILLEN.



p

f

ff

p

ff

f

p

p

pp

mf

f

sf

ritard.

1.

2.

sf

p

mf

rit.

f

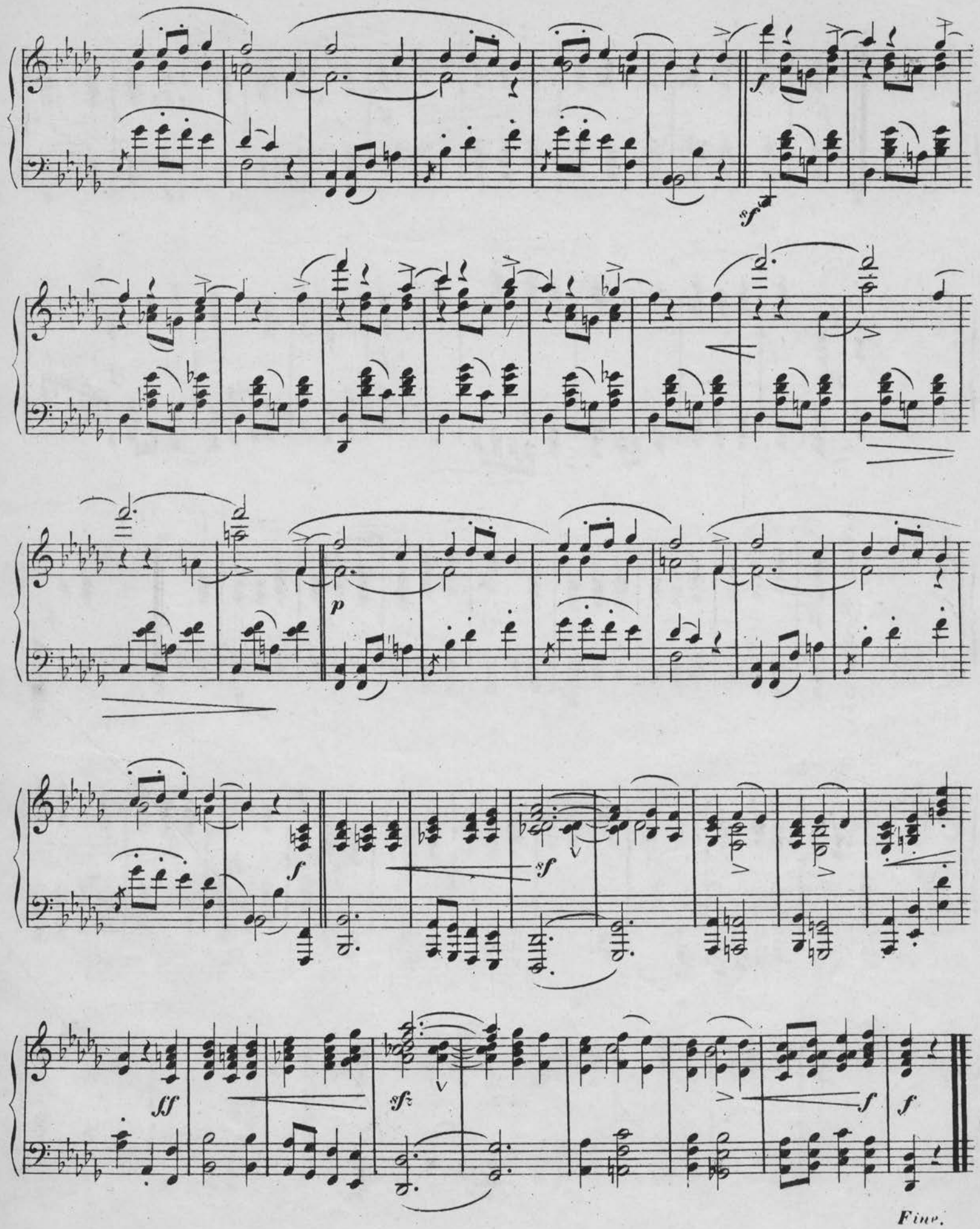
sf

f

ff

sf

p



Fine.

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FÜR DAS

Pianoforte

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zugeeignet

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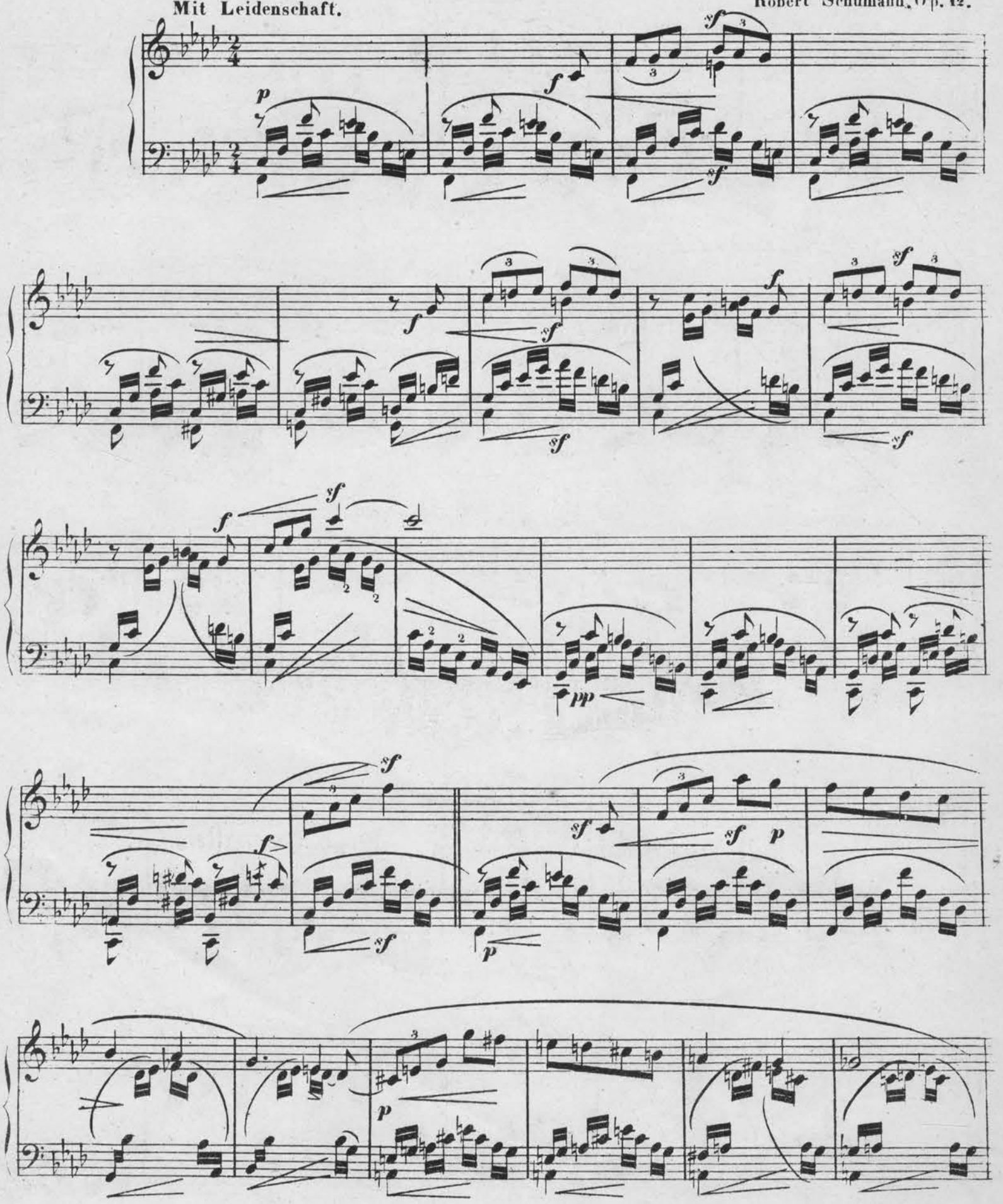
KUNST- & MUSIKALIENHANDLUNG
WIEN
Kärntnerring 14.

IN DER NACHT.

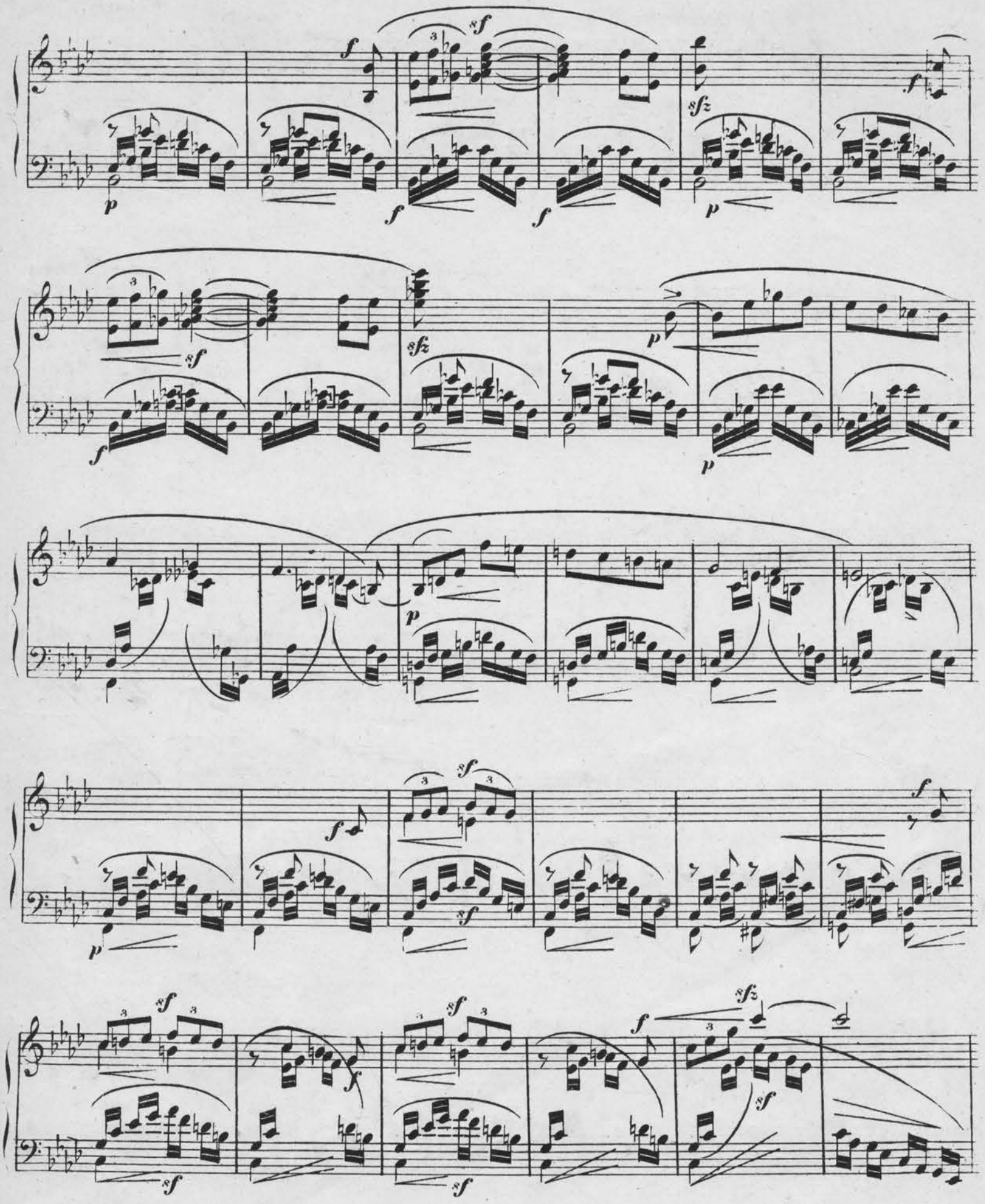
Mit Leidenschaft.

Robert Schumann, Op. 12.



Stich und Druck von Breitkopf & Härtel in Leipzig.

3835 b


sf
f
sfz
p

pp sfz f sf p

sfz sf p

Etwas langsamer.

p

pp

sf rit. sf rit.

Tempo I.

rit.

p

pp

Pedal.

pp

sf

sf

sf

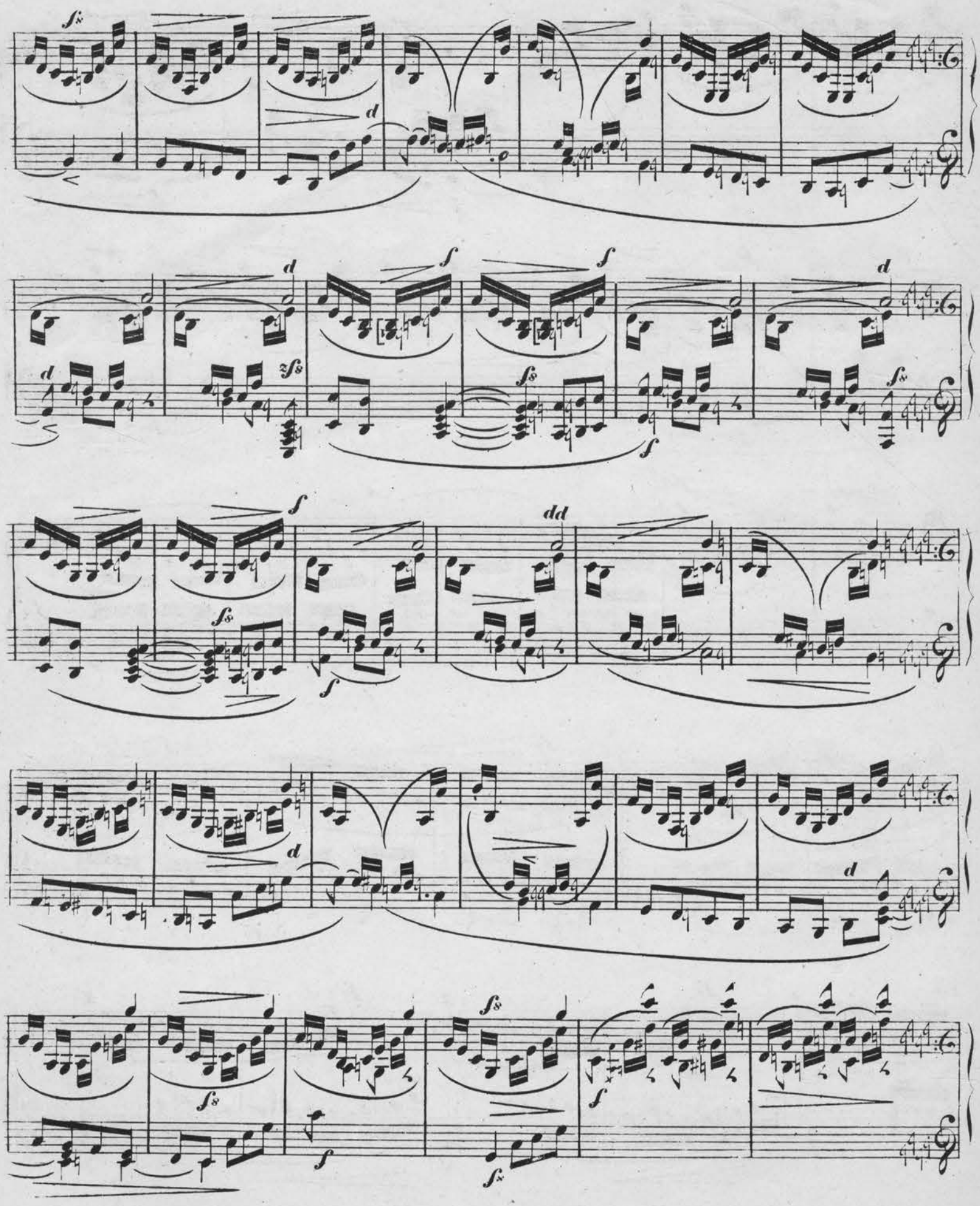
sf

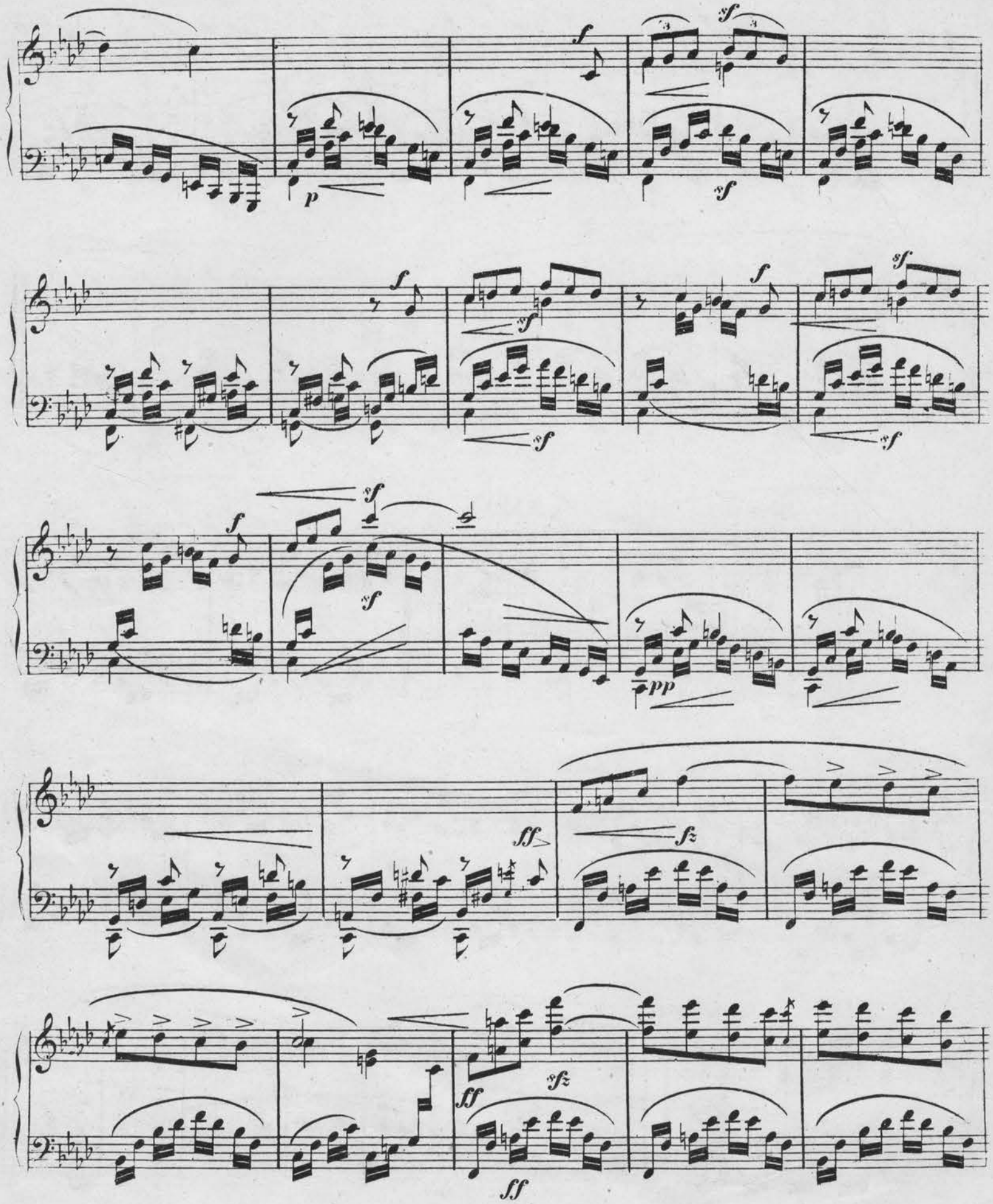
sf

sf

Nach – – und – – – – nach – – – – immer – schneller – –

Pedal.


sf
p
d
f
dd
fz
ff
pp


f
sf
p
sf
f
sf
f
sf
sf
f
sf
sf
pp
ff
fz
ff
sfz
ff

FABEL.

Langsam.

Schnell.

Pedal.

Langsam.

Schnell.

sf

f

ritar - dan - - do

Tempo I.

Langsam.

mf

p

pp

Immer - lang - - - - samer -

TRAUMES WIRREN.

Aeusserst lebhaft.

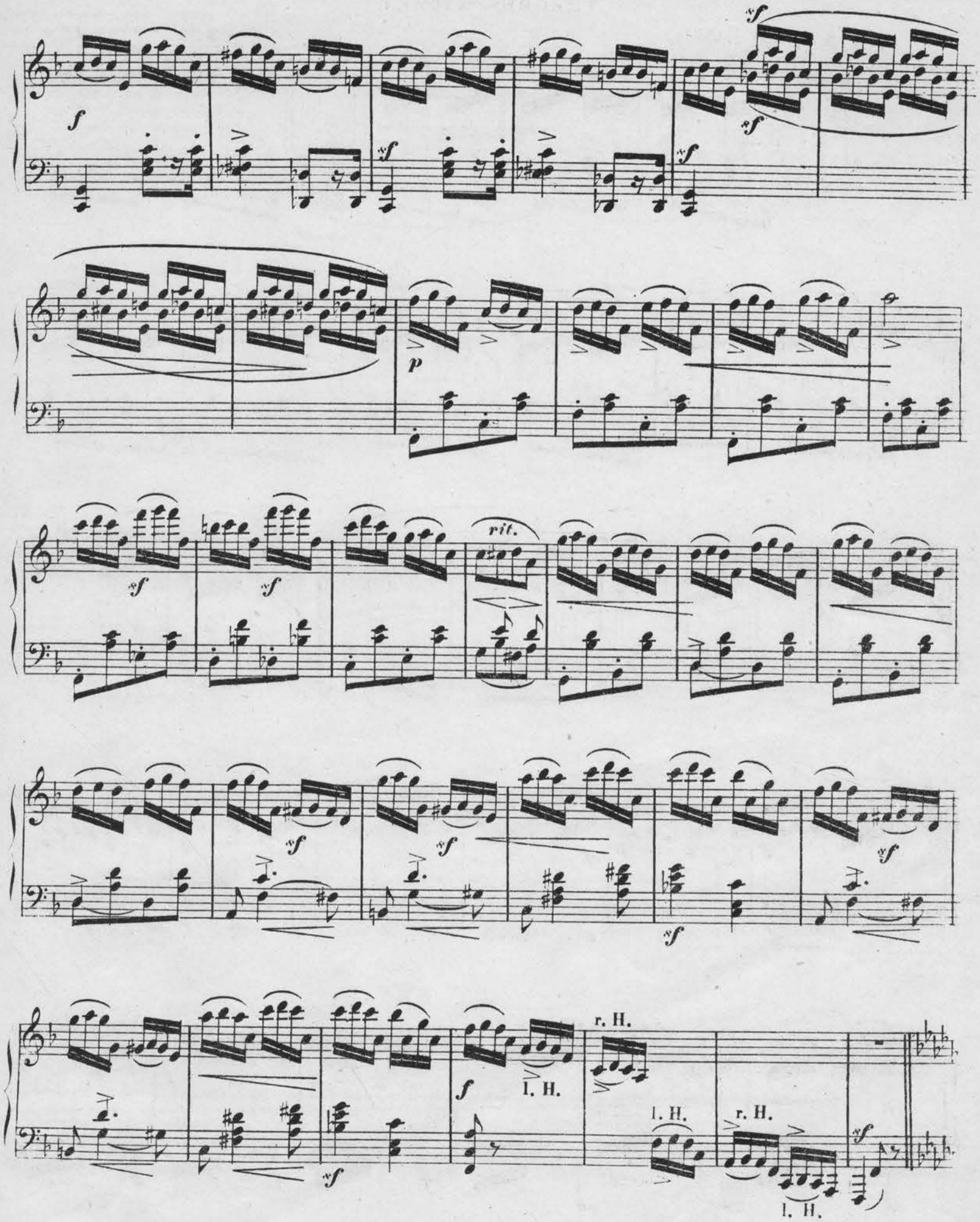
Pedal.

rit.

sf *sf* *f*

sf *sf*

p


f
sf
p
rit.
r. H.
l. H.

pp

pp

p

pPedal.

mf

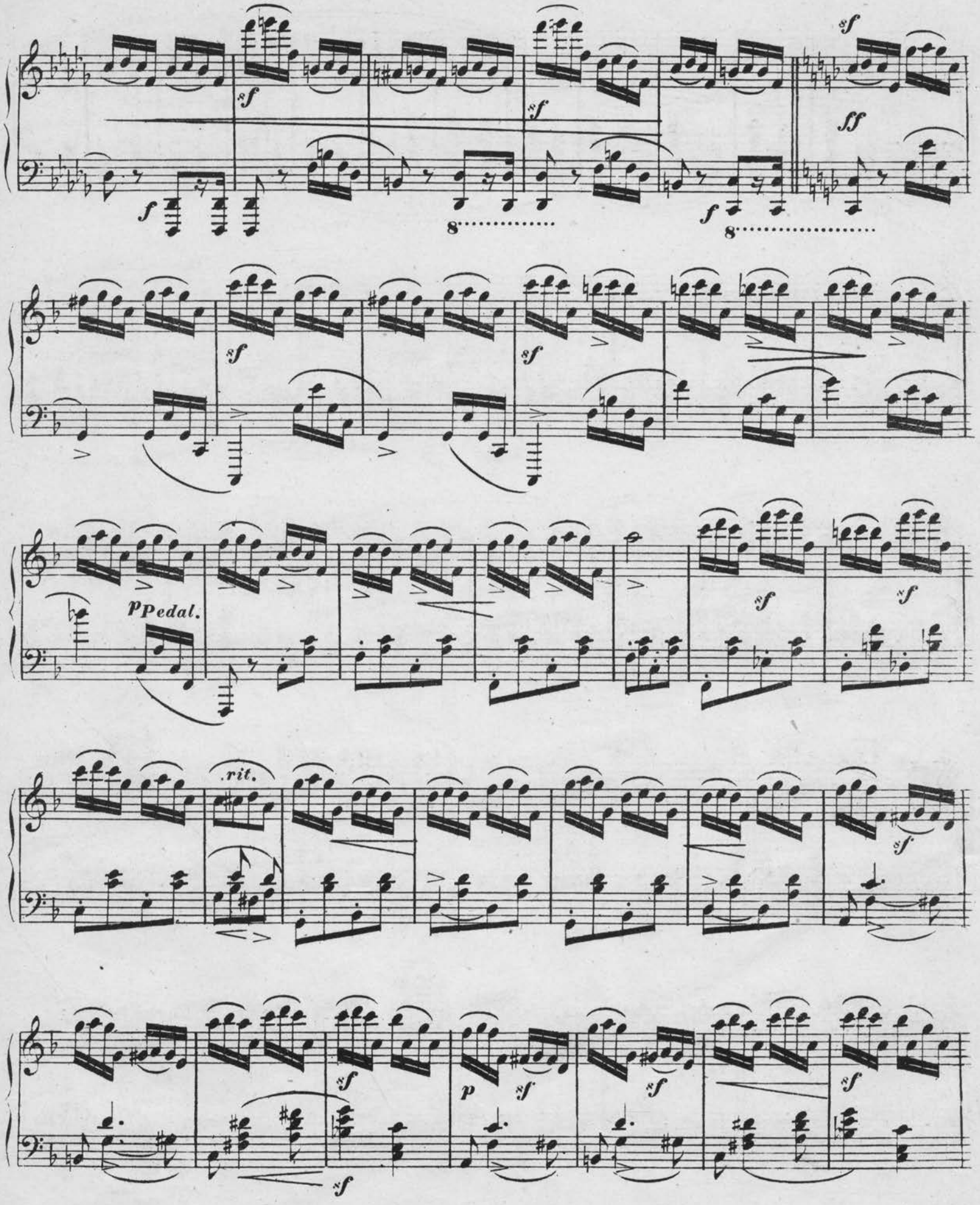
f

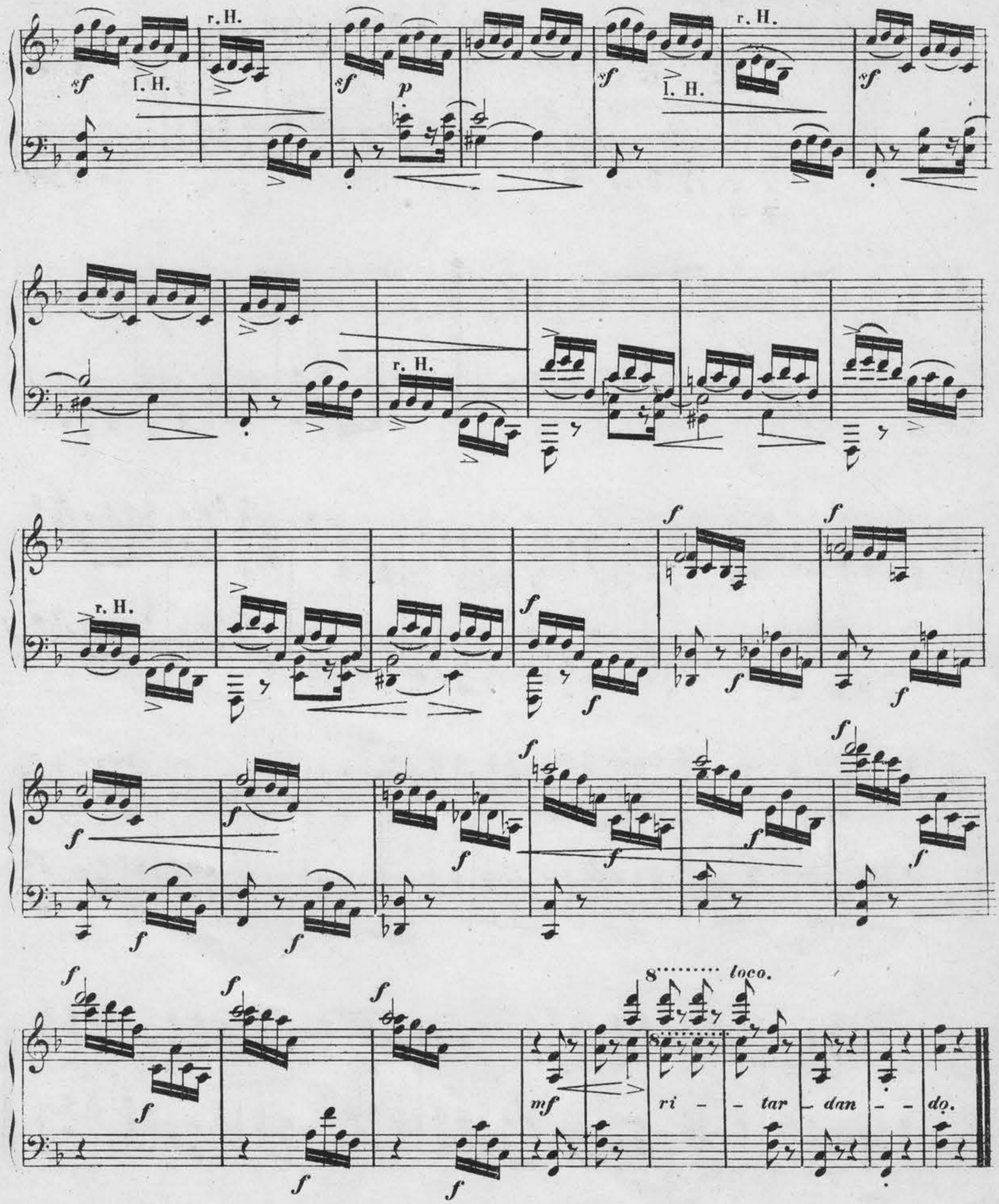
sf

sf

sf

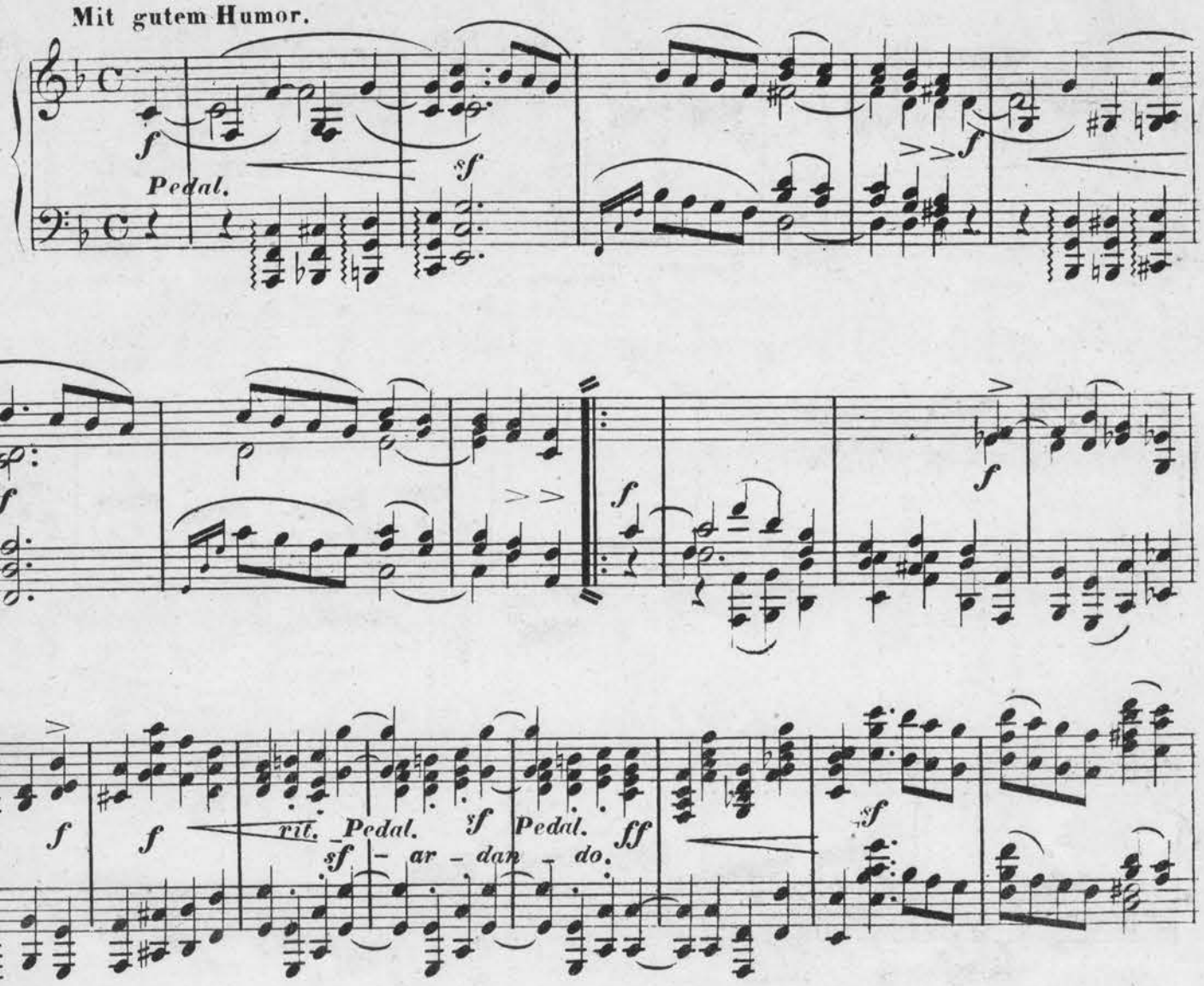
sf


sf
ff
f
8
p Pedal.
rit.
p

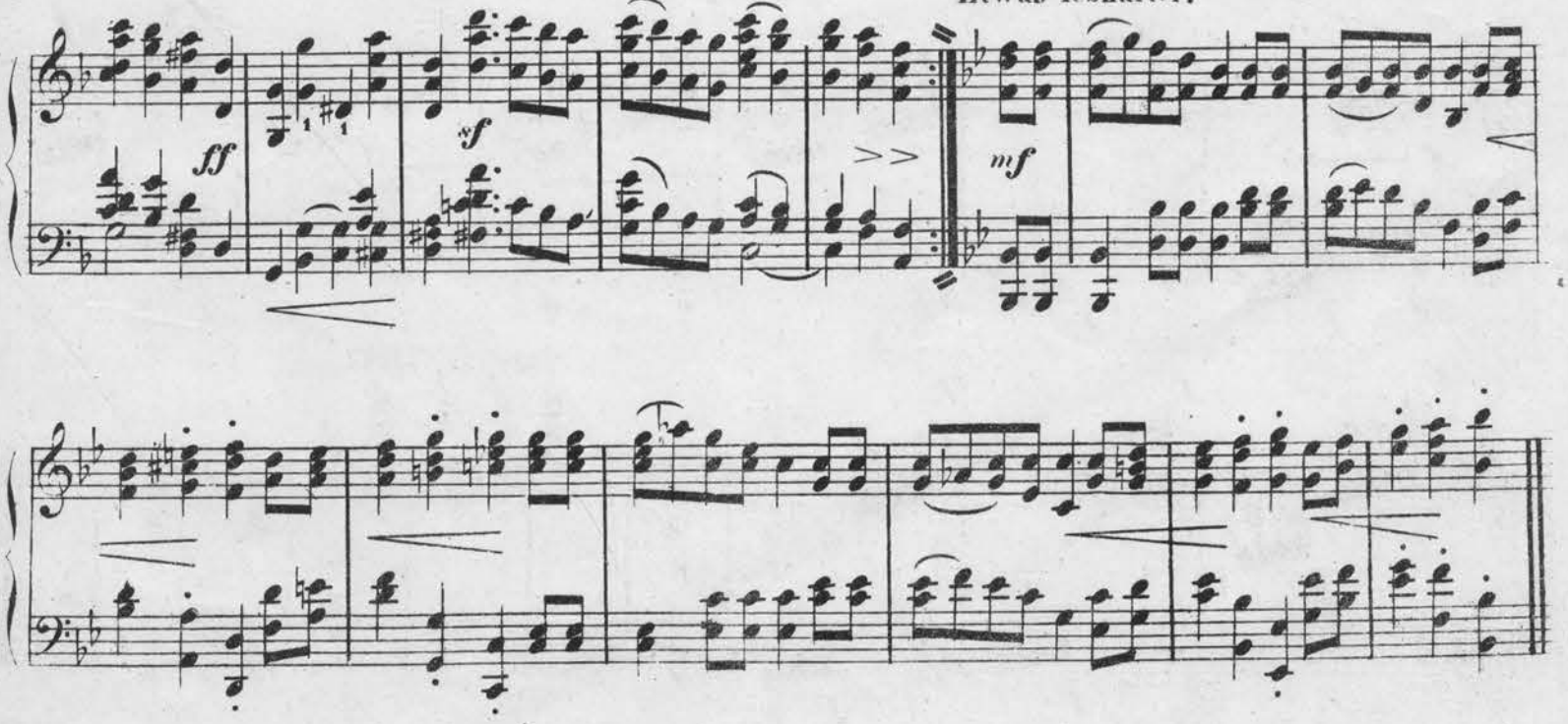

r. H.
l. H.
sf
p
f
8 loco.
mf
ri - tar - dan - do.

ENDE VOM LIED.

Mit gutem Humor.



Etwas lebhafter.



p

pp

f

sf

sf *sf* *sf* *sf* *sf*

sf

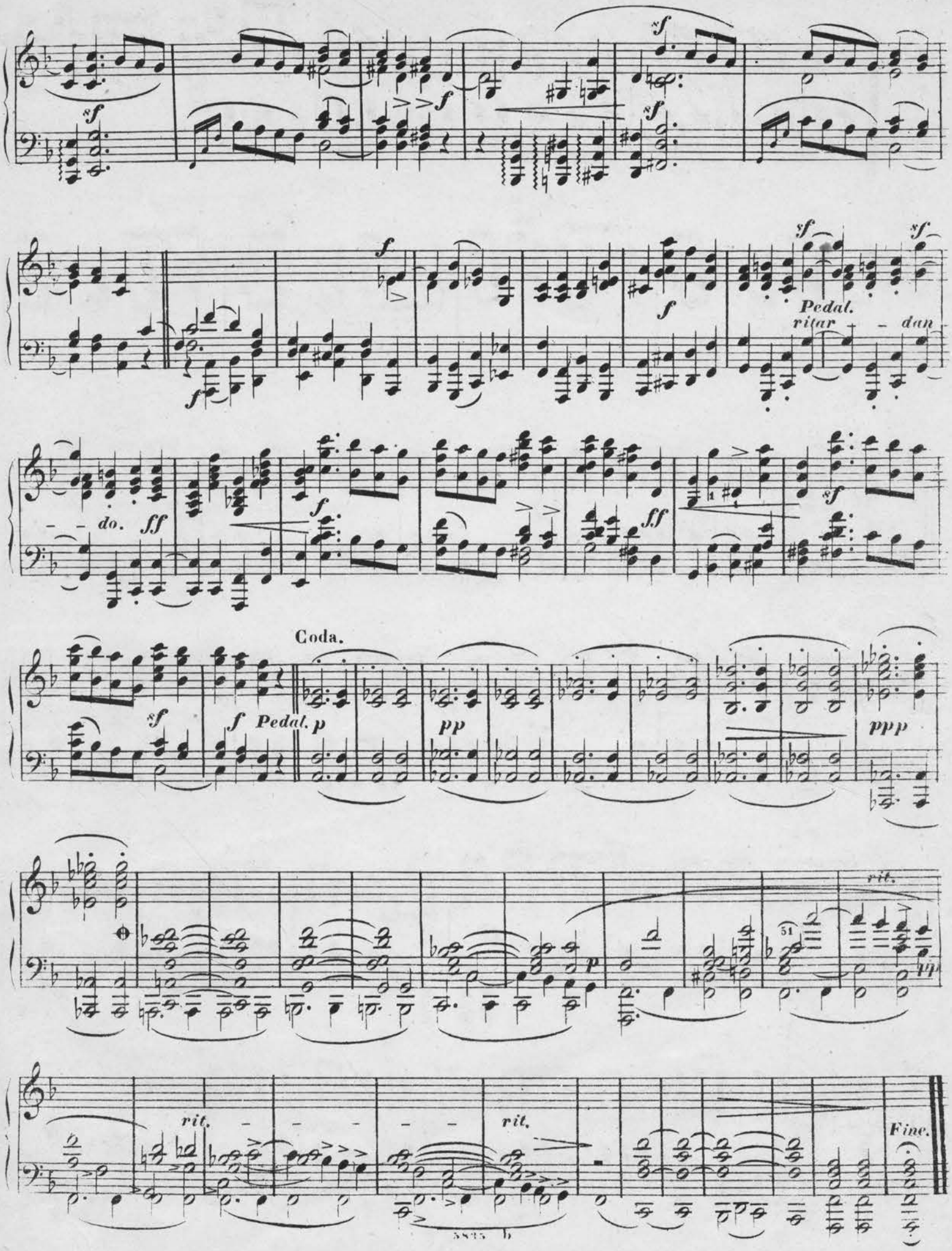
ff

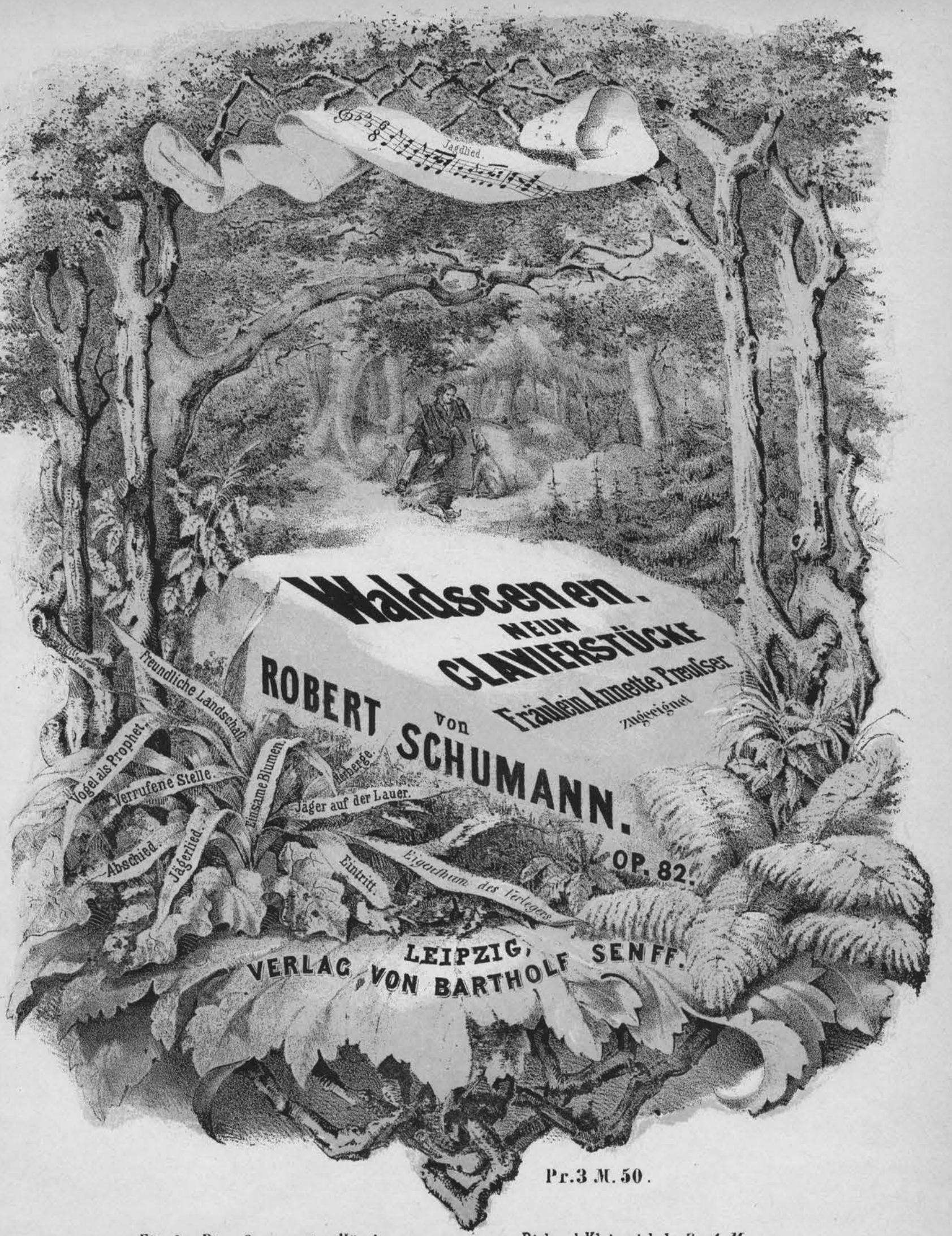
sfz

Tempo I.

f

f


Pedal.
ritar - - dan - - do.
Coda.
Pedal.
rit.
rit.
rit.
Fine.



Pr. 3 M. 50.

Für das Pianoforte zu vier Händen arrangirt von Richard Kleinmichel. *Pr. 4 M.—.*

12. 890.

EINTRITT.

Nicht zu schnell. ♩ = 132.

Robert Schumann. Op. 82.

mf

pp

f

Das 1ste mal.

pp

f

Das 2te mal.

cresc.

pp

pp

pp

pp

mf

Eigenthum von Partholf Senff in Leipzig.

f

f

p

Ped.

p

fp

fp

fp

fp

pp

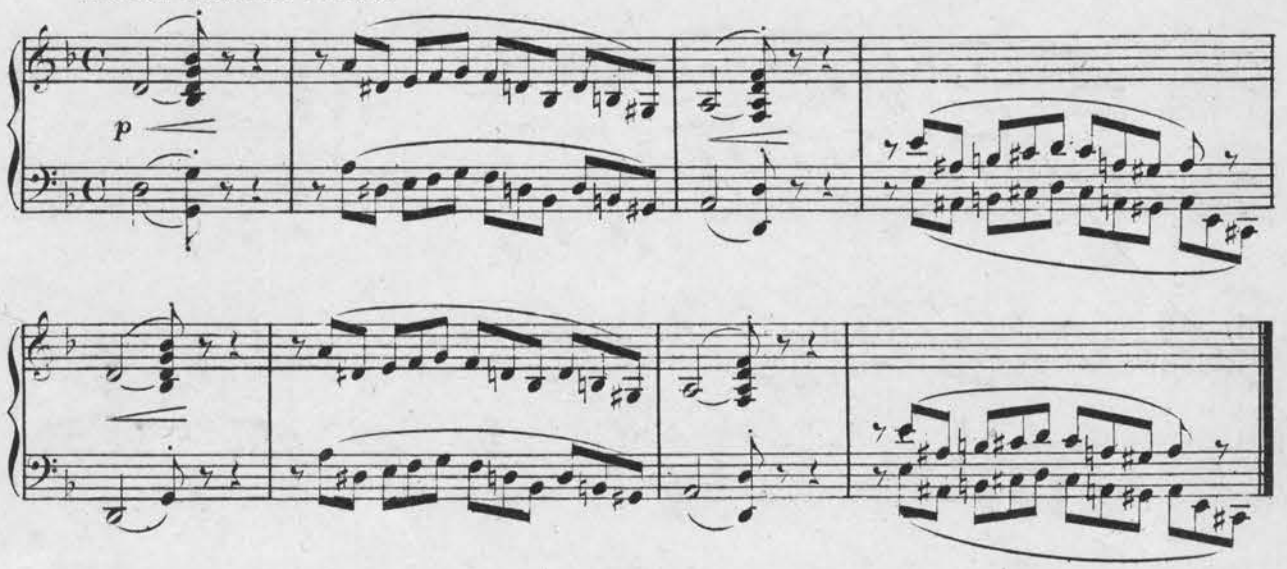
Ped.

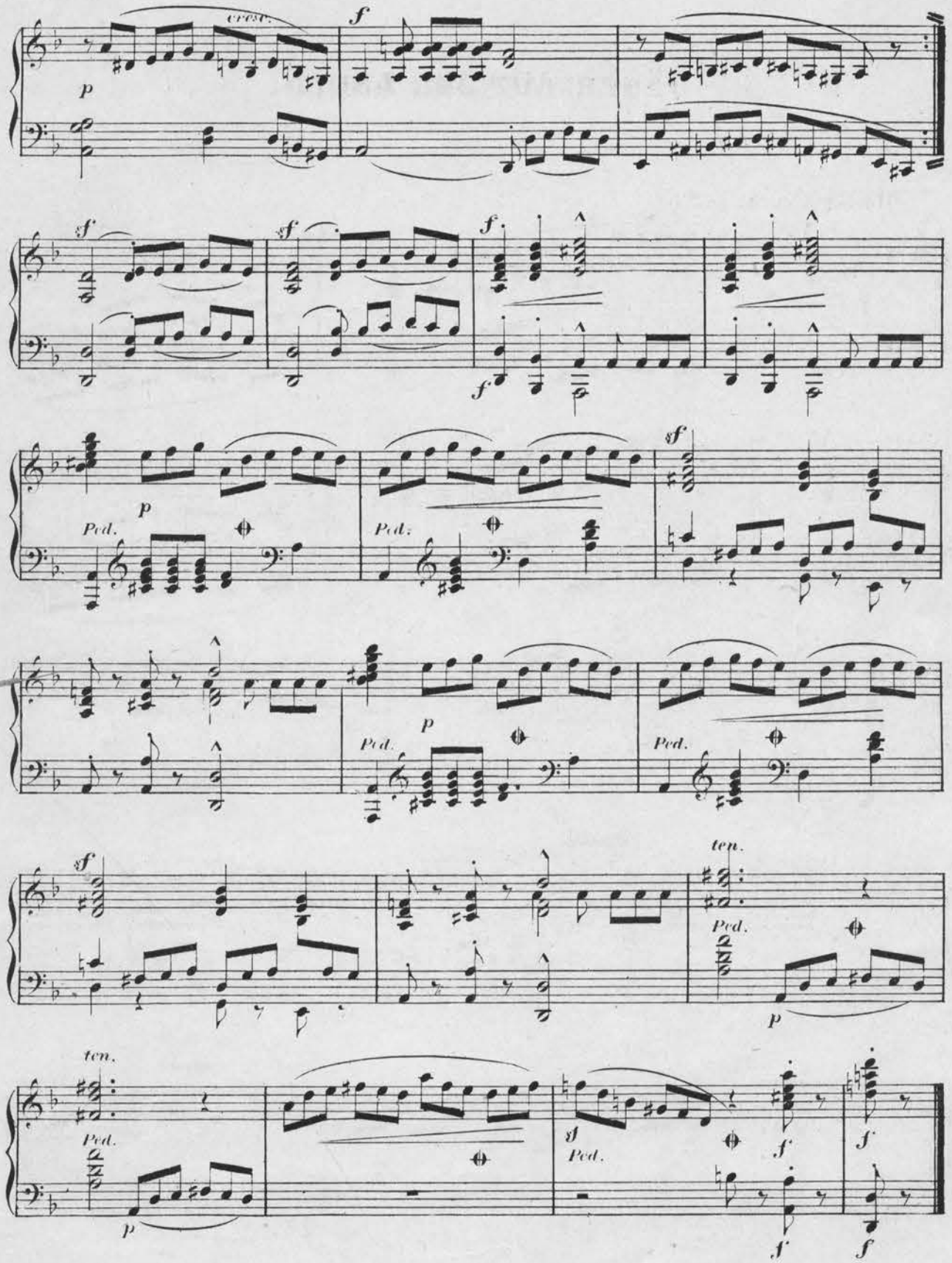
Ped.

pp

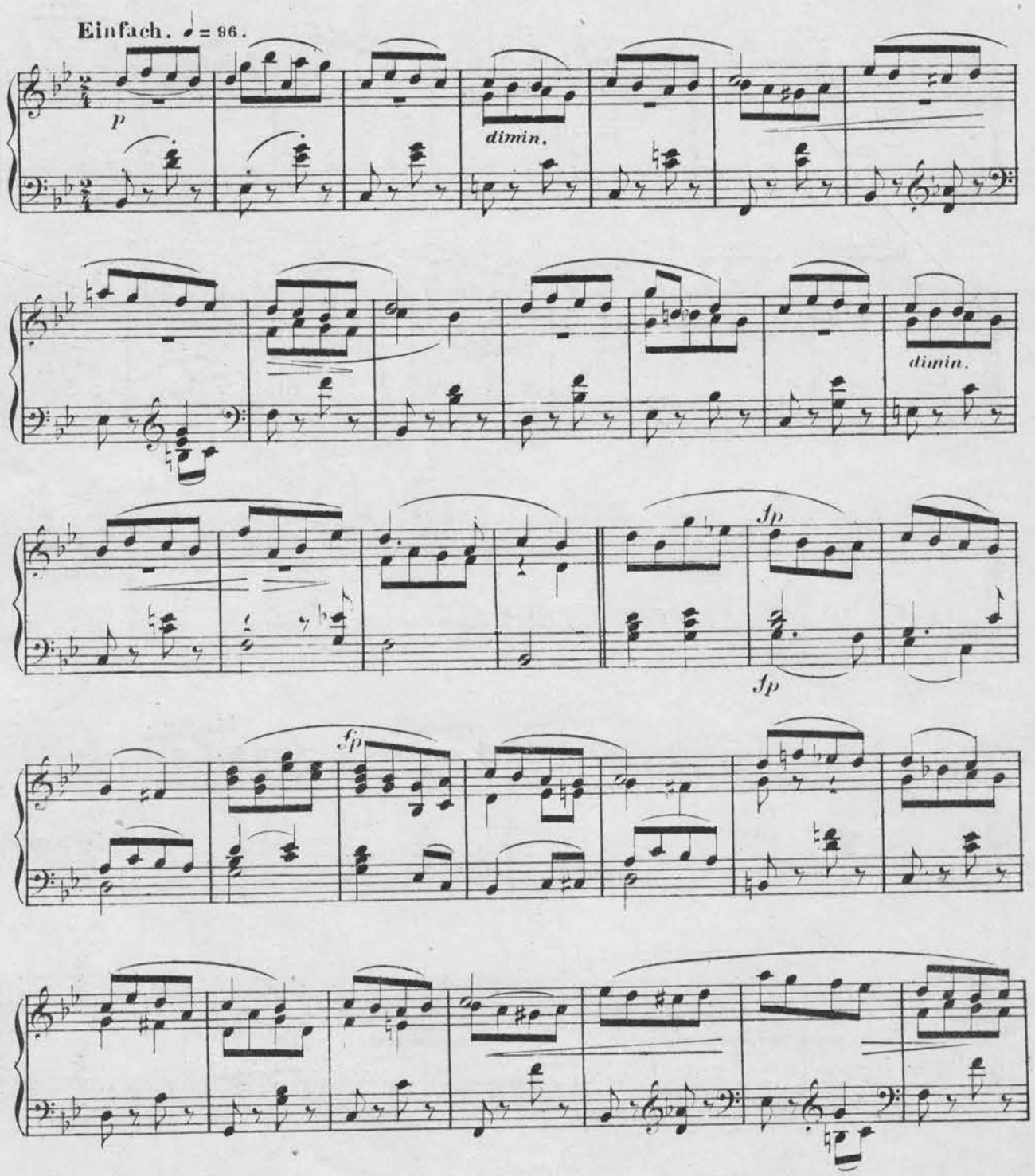
JÄGER AUF DER LAUER.

Höchst lebhaft. ♩ =.78.




cresc.
p
f
sf
Ped.
ten.

EINSAME BLUMEN.



dimin.

p

Ped. Ped.

fp

p

fp

pp

Ped.

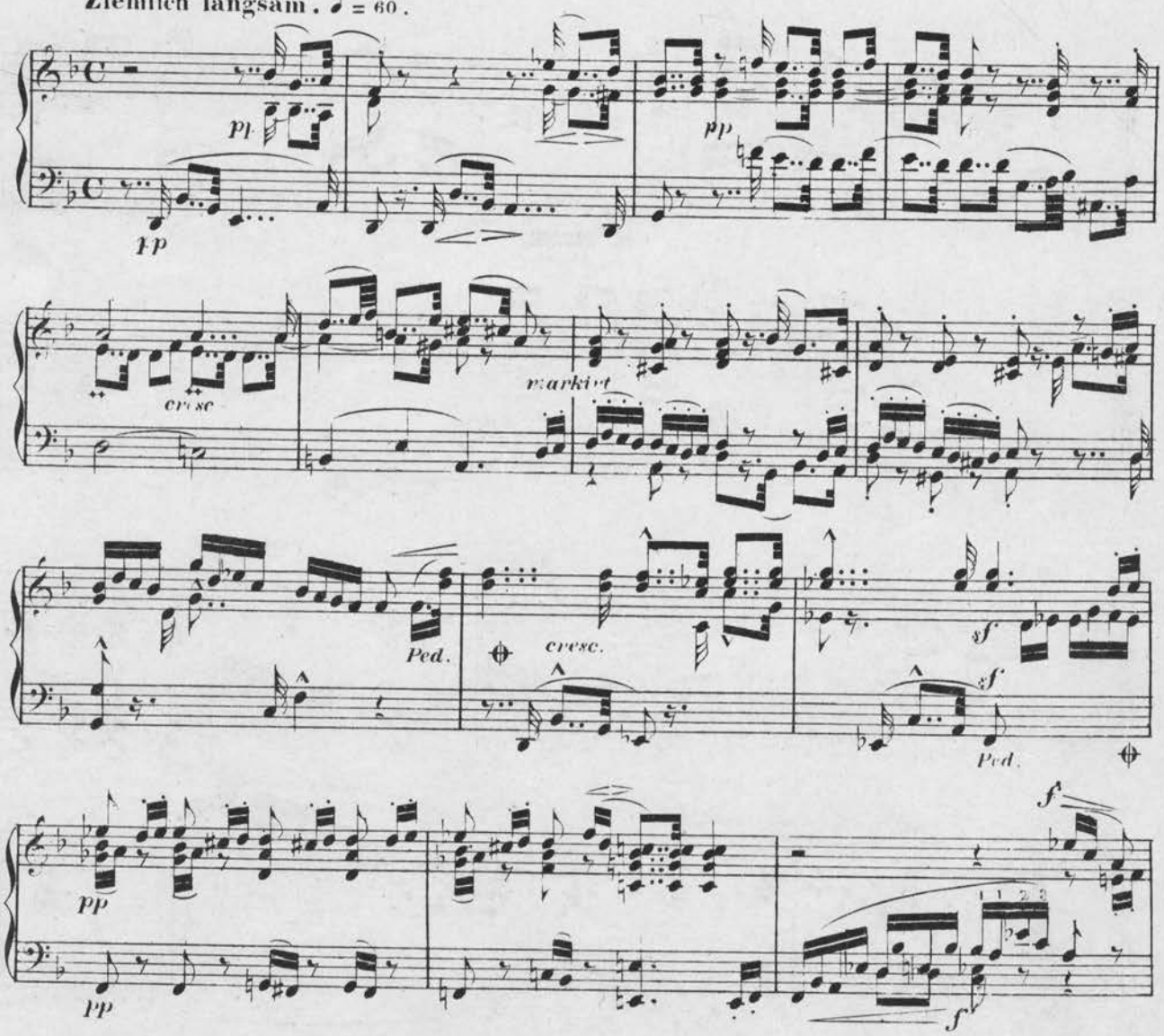
VERRUFENE STELLE.

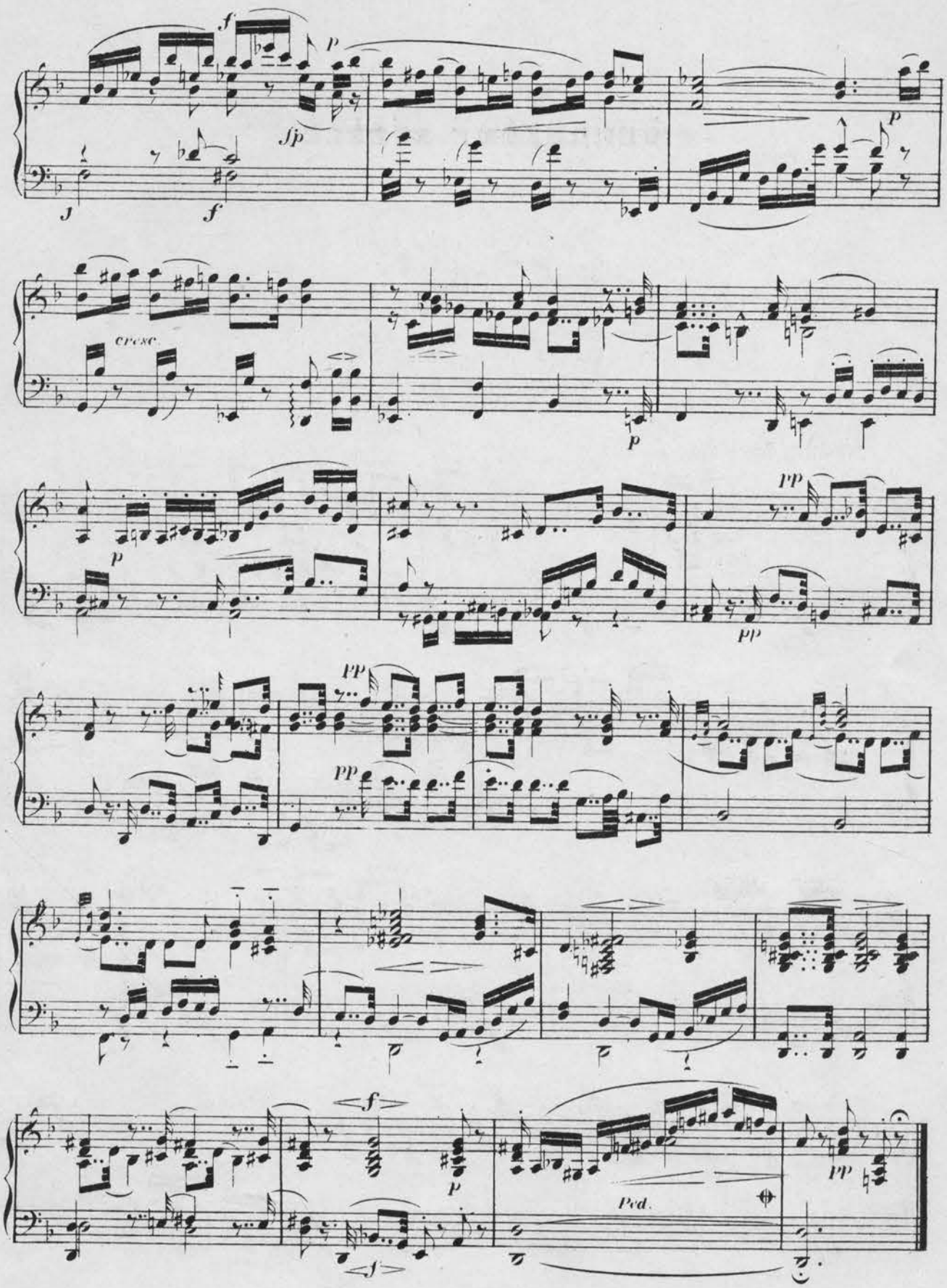
Die Blumen, so hoch sie wachsen,
Sind blaß hier, wie der Tod;
Nur eine in der Mitte
Steht da im dunkeln Roth.

Die hat es nicht von der Sonne:
Nie traf sie deren Gluth;
Sie hat es von der Erde,
Und die trank Menschenblut.

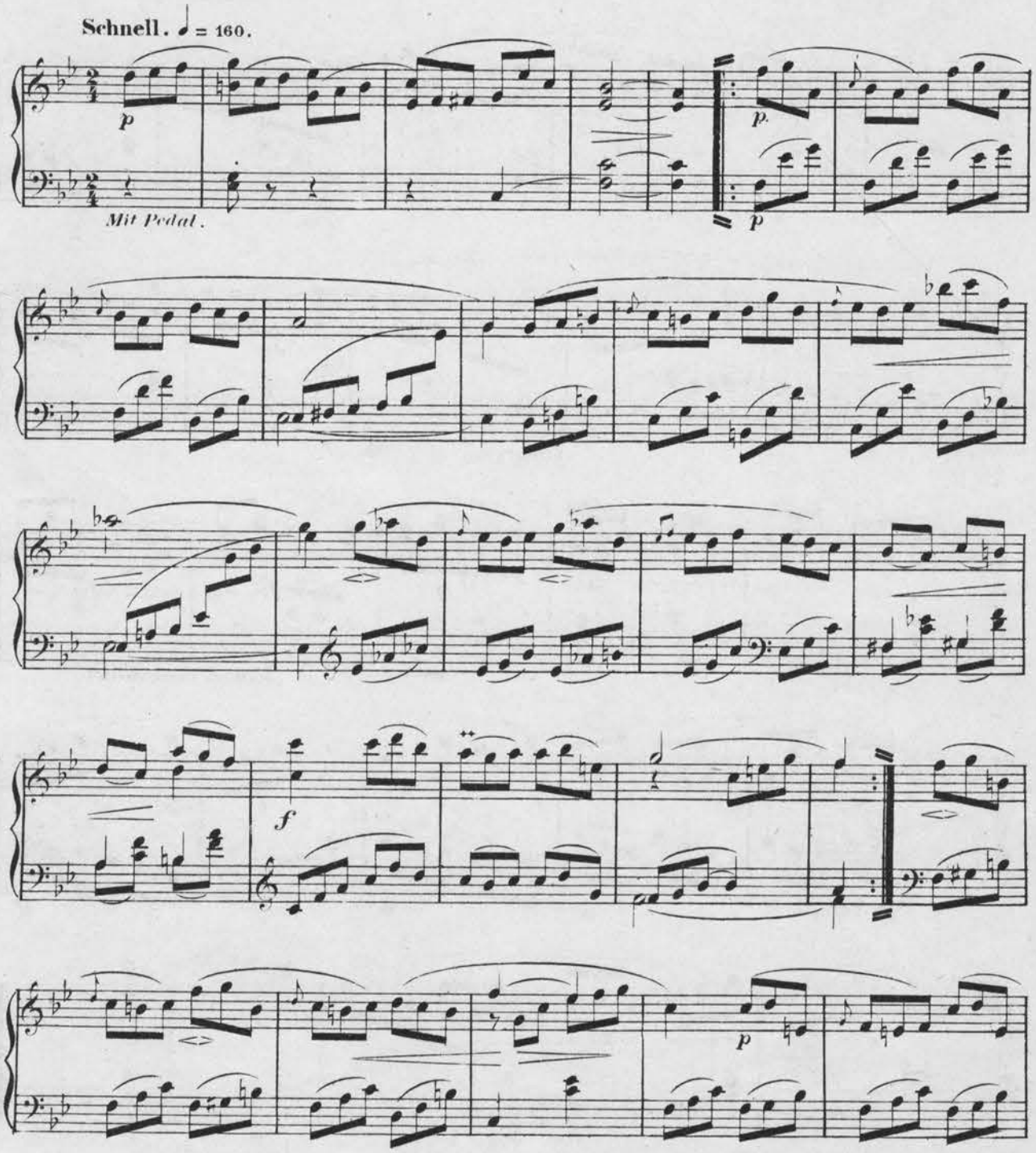
F. Hebbel.

Ziemlich langsam. ♩ = 60.




cresc.
Ped.

FREUNDLICHE LANDSCHAFT.



Etwas langsamer.

Im Tempo.

p

fp

Ped.

Jp

Ped.

jfp

jfp

Etwas langsamer.

Im Tempo.

fp

Ped.

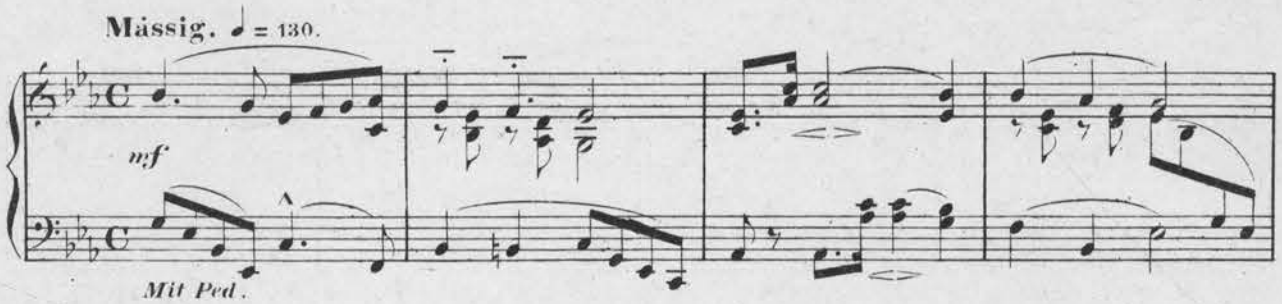
fp

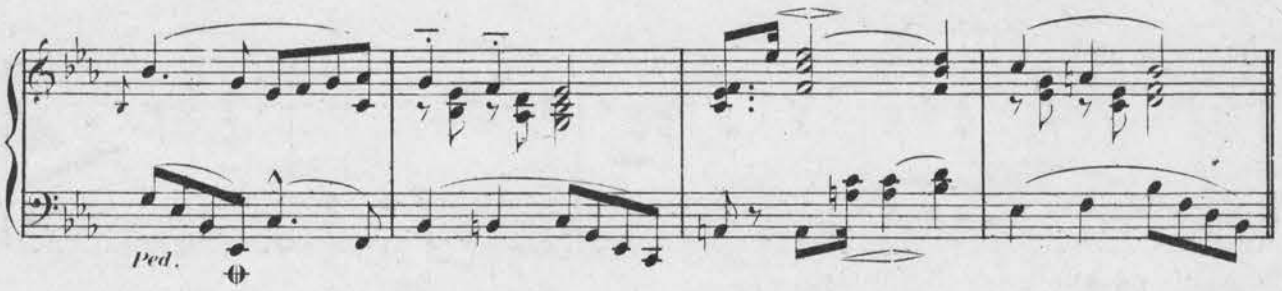
Ped.

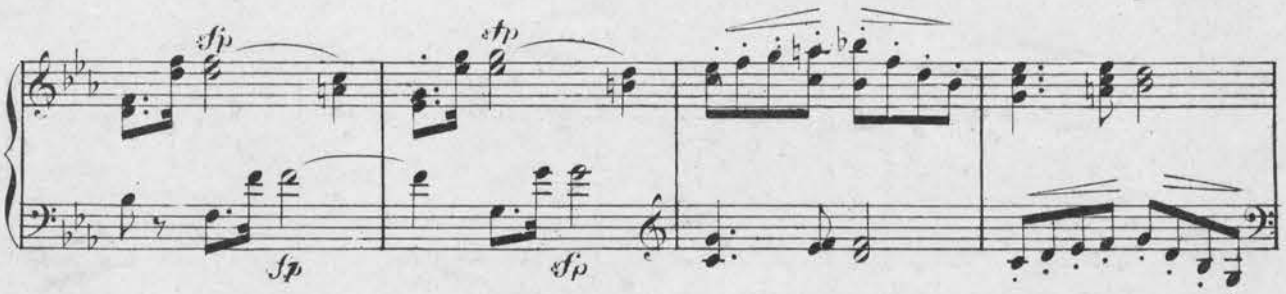
Ped.

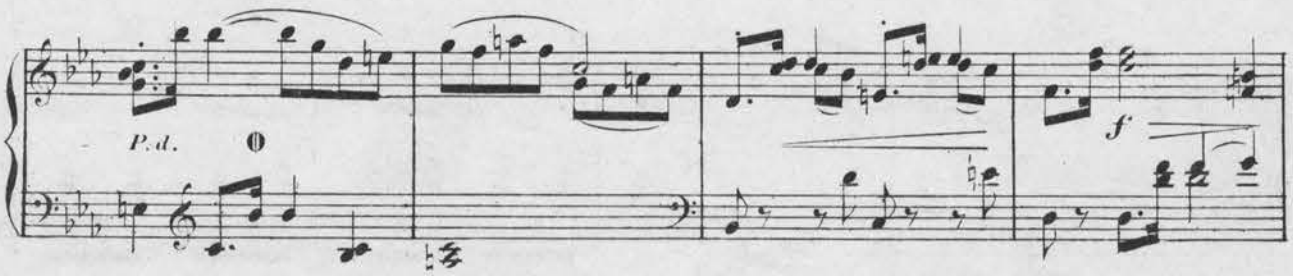
HERBERGE.

Mässig. ♩ = 130.









p

Ped.

Ped.

Etwas zu - -

rückhaltend.

Im Tempo

Ped.

sfp *sfp*

sfp *sfp*

f

f

tr

f f p fp fp

Ped. p

Im Tempo.

p p

Ped. Ped.

Etwas zurückhaltend.

ten.

dimin. p

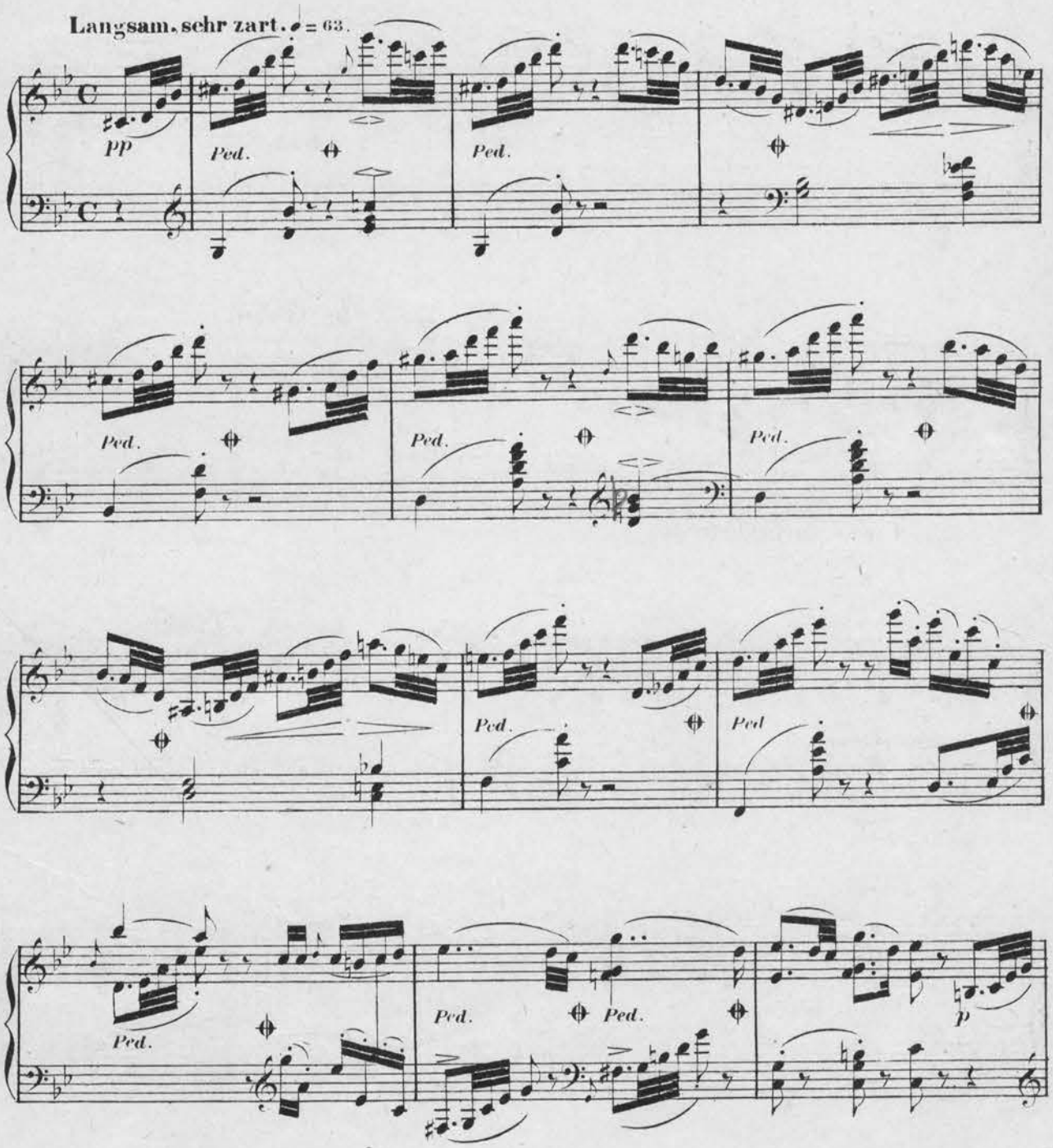
Ped

ten. pp

Etwas langsamer. Im Tempo.

Ped. Ped.

VOGEL ALS PROPHET.



fp *fp* *fp* *fp* *f* *tr* *Ped.* *fp* *fp* *f.* *fp*

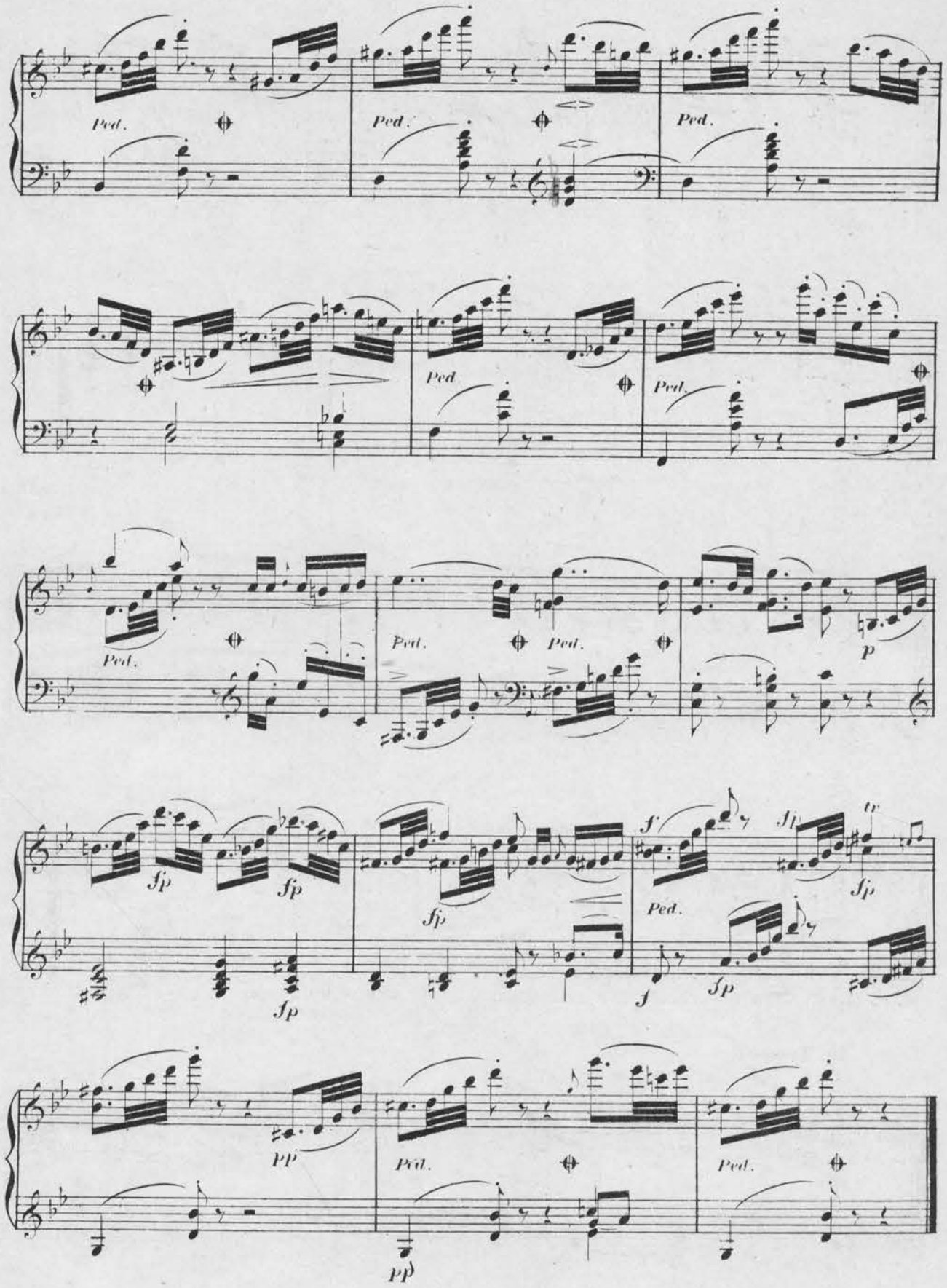
pp *Ped.* *Ped.* *p* *pp*

pp (*Verschiebung*)

pp **Etwas langsamer.** *p*

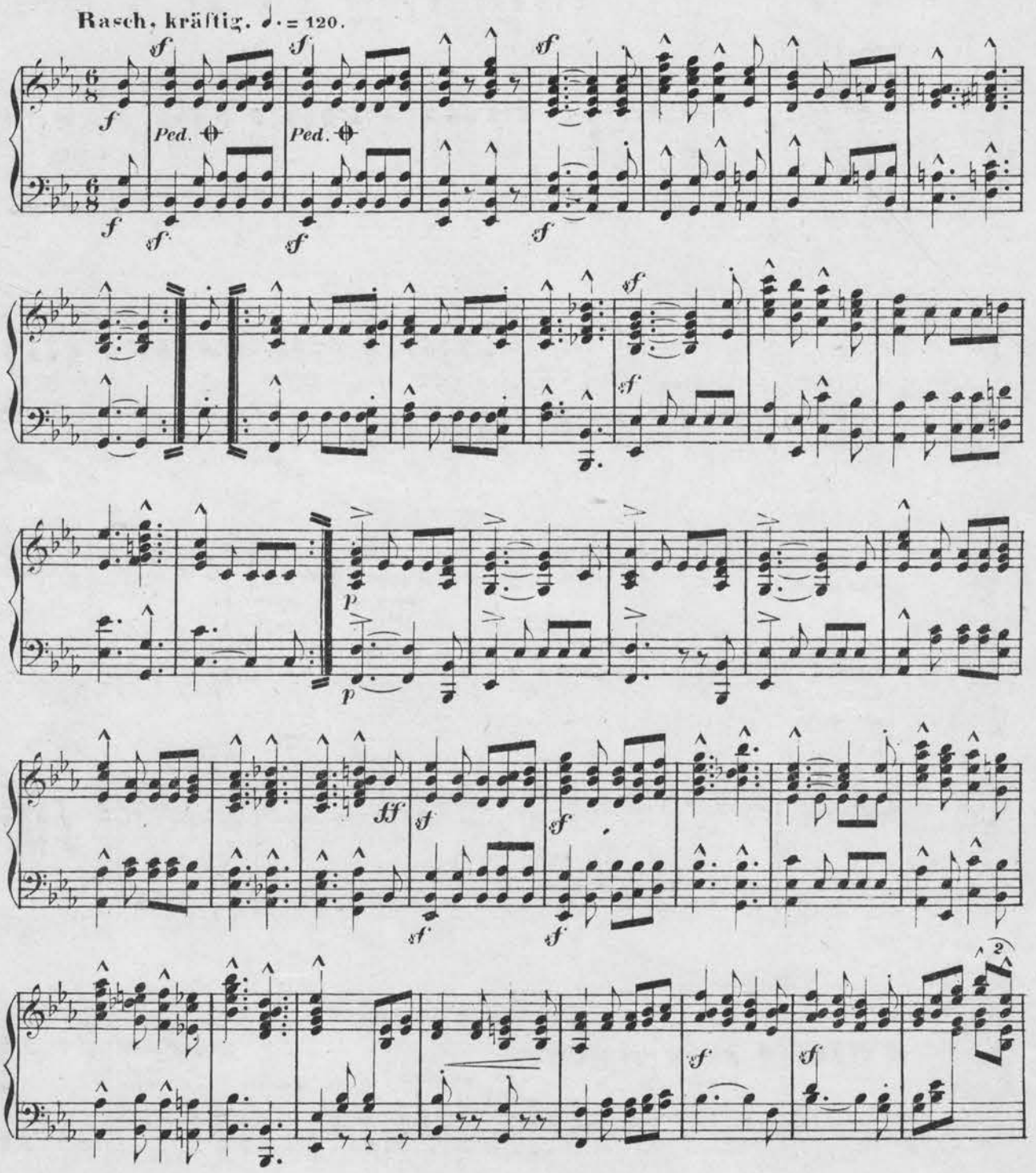
Im Tempo.

pp *Ped.*


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
fp
fp
fp
fp
f
fp
tr
fp
f
fp
pp
Ped.
Ped.
pp

JAGDLIED.

Rasch, kräftig. ♩. = 120.



sf

sf

dimin.

L.H.

p

Ped.

L.H.

Ped.

L.H.

p

Ped.

L.H.

Ped.

p

p

L.H.

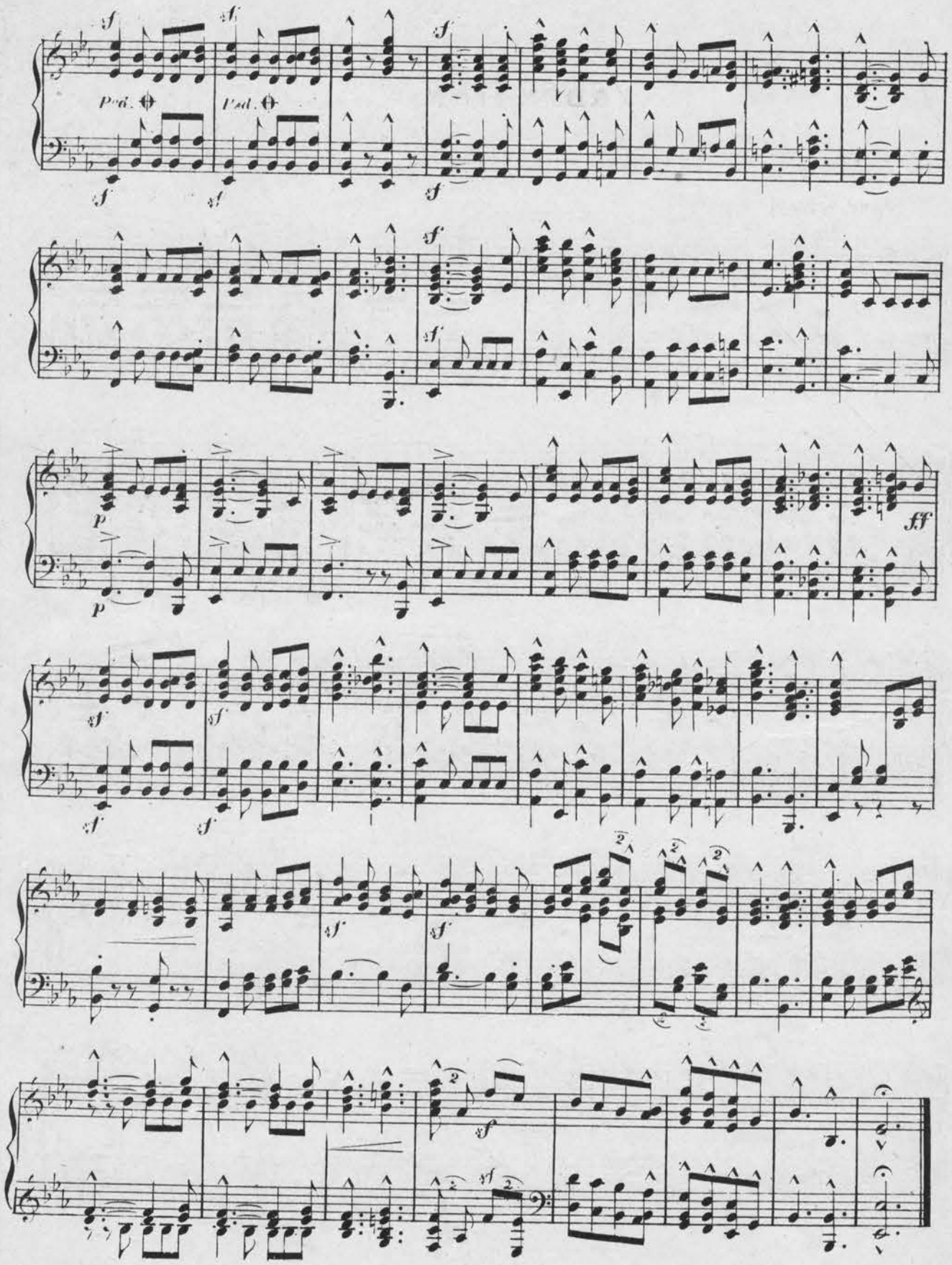
Ped.

L.H.

f

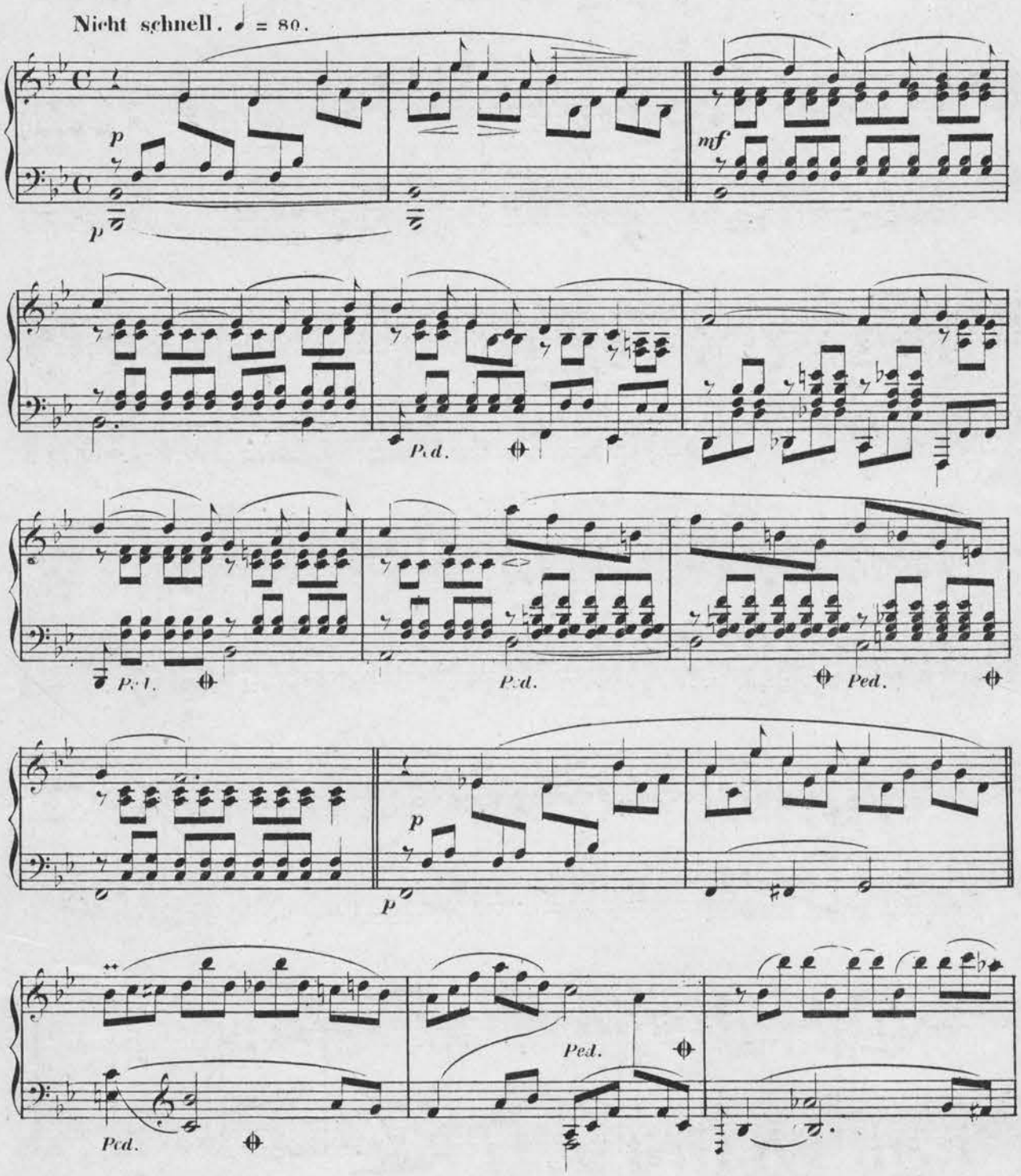
Ped.

f


Ped.
Ped.

ABSCHIED.

Nicht schnell. ♩ = 80.



Ped. Ped. Ped.

Ped.

Ped.

Ped. Ped.

Ped. Ped.

Ped.

p

Ped.

Ped. *Ped.*

Immer schwächer.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*